

## Overview of KS4 Curriculum Topics: English

Term	Year 10	Year 11
1	<p><b>Learning from the Greats (English language)</b>            Year 10 will be study a range of renowned writing, both fiction and non-fiction. They will tease out the most effective linguistic techniques from these texts and learn to apply them to their own narrative, persuasive and descriptive writing. We will focus on their ability to construct technically accurate writing as well as pieces with compelling content and clear organisation. This will prepare students for the Section B part of both English Language exams (worth 50% of the GCSE).</p>	<p><b>Revision</b>  <i>During Year 11, students will revise for their English Language and English Literature GCSEs. The content of the course is covered during Year 10, allowing for Year 11 to focus on revision of key knowledge and skills.</i></p>
2	<p><b>An Inspector Calls (English literature)</b>            To prepare for their 'Modern Texts' exam, Year 10 will read J. B. Priestley's 'An Inspector Calls'. They will study the key themes, learn about the Edwardian era and analyse Priestley's use of linguistic and dramatic devices. Year 10 students will also have the opportunity to audition and take part in a performance of the play; parents will be invited to watch this in the Spring Term.</p>	<p><b>Revision</b></p>
3	<p><b>Analysing Unseen Fiction and Non-fiction Texts (English language)</b>            In preparation for their English Language exams, students will learn how to analyse unseen extracts of both fiction and non-fiction. These extracts will be from a range of authors, including international writers. Year 10 will focus on their ability to analyse the language and structure of a text as well as evaluate and compare writers' methods while they are learning how to approach the 'Reading' exams.</p>	<p><b>Revision</b></p>
4	<p><b>Macbeth (English literature)</b>            During the Spring Term, students will watch and read Shakespeare's famous tragedy, 'Macbeth'. They will explore the key themes of the play as well as select and learn relevant quotations to justify their interpretations. Students will prepare to critically evaluate the play by learning about the Elizabethan and Jacobean contexts.</p>	<p><b>Revision</b></p>

5	<p><b>Dr Jekyll and Mr Hyde (English literature)</b> Students in Year 10 will read the Victorian novella, 'Dr Jekyll and Mr Hyde' by R. L. Stevenson. This will prepare them to write critical essays regarding the themes and characters in the text. They will learn more about the Victorian culture, with a particular focus on the Gothic genre and the anxieties of Victorian Britain.</p>	Revision
6	<p><b>Poetry (Power and Conflict Cluster &amp; Unseen Skills)</b> Students will study fifteen poems from across time around the themes of 'Power and Conflict'. They will memorise quotations to support their ideas and develop their ability to compare poems. Students will study a range of contexts and poets in order to explore the themes in more depth. Students will also learn how to approach an unseen poem and analyse the language and structure features.</p>	Exams