

Overview of KS4 Curriculum Topics: GCSE Art (AQA)

Term	Year 10	Year 11
1	<p><u>Year 10 GCSE Expressive Portraits</u> Students make an in depth exploration of expressive portraits using a variety of materials and techniques to expand their skill set. They also develop their Critical understanding of Art in Context Experimental drawing Printing, Painting, photography Visit to Tate Modern.</p> <hr/> <p>Whole School Assessment 1/4</p>	<p><u>Year 11 Observational Drawing</u> <u>Controlled Assessment</u> Students will complete a series of observational drawings using a range of artistic techniques and processes. Students will complete their observational drawings in controlled conditions.</p> <hr/> <p>Whole School Assessment 1/3</p>
2	<p><u>Year 10 GCSE Expressive Portraits</u> Students make an in depth exploration of expressive portraits using a variety of materials and techniques to expand their skill set. They also develop their Critical understanding of Art in Context. Experimental drawing Printing, Painting, photography.</p> <hr/> <p>Whole School Assessment 2/4</p>	<p><u>Year 11 GCSE Coursework Completion: Reflect Review, Refine.</u> The focus of this module is to review work completed so far and set targets to improve quality of coursework. Final piece and revisiting year 10 coursework, refine drawings, sketch book development, painting, printing, written annotation etc. Responding to art works Evaluation and completion of all coursework projects. Intro to exam portfolio preparation, working to final deadline mounting and presentation skills.</p> <hr/> <p>Whole School Assessment 2/3</p>
3	<p><u>Year 10 GCSE Expressive Portraits</u> Students make an in depth exploration of expressive portraits using a variety of materials and techniques to expand their skill set. They also develop their critical understanding of Art in Context. Experimental drawing, printing, painting, photography.</p>	<p><u>Year 11 GCSE Exam preparation</u> Students must develop a project for the ESA. Students will receive support from Art staff however the aim is for students to further develop independent work skills and a visual signature. 6/8 week run up to exam working independently, using assessment criteria, research, select, develop, explore, review, refine, reject, inspect, analyse, evaluate, connect, create and produce art work in response to chosen theme and artists using a variety of different processes, media and techniques resulting in a final personal response. The project culminates in a 10 hour exam which students will sit in the Art studios.</p>
4	<p>Whole School Assessment 3/4</p> <hr/> <p><u>Year 10 GCSE Expressive Portraits</u> <u>Expressive Portraits Mask Project</u> Students will explore the way which Art communicates ideas, emotions feelings and meanings throughout different Global cultures and popular culture. 3D Relief, Mask making.</p>	<p>Whole School Assessment 3/3</p> <hr/> <p><u>Year 11 GCSE Exam</u> Students must develop a project for the ESA. Students will receive support from Art staff however the aim is for students to further develop independent work skills and a visual signature. 6/8 week run up to exam working independently, using assessment criteria, research, select, develop, explore, review, refine, reject, inspect, analyse,</p>

		evaluate, connect, create and produce art work in response to chosen theme and artists using a variety of different processes, media and techniques resulting in a final personal response. The project culminates in a 10 hour exam which students will sit in the Art studios.
5	<p><u>Year 10 GCSE Expressive Portraits</u> <u>Expressive Portraits Mask Project</u> Students will explore the way which Art communicates ideas, emotions feelings and meanings throughout different Global cultures and popular culture. 3D Relief, Mask making.</p> <hr/> <p>Whole School Assessment 4/4</p>	
6	<p><u>Year 10 GCSE Expressive Portraits:Reflect Review, Refine.</u> The focus of this module is to review work completed so far and set targets to improve quality of courseworkto create own paper/textile cut-out wall hanging in style of Matisse.</p>	<u>Year 11 whole School Exhibition</u>
Subject Leader: Miss Francis		Date updated: Sept 2016