

Overview of KS3 Curriculum Topics: Art

Term	Year 7:	Year 8:	Year 9:
1	<p><u>Discovering: Formal Elements</u> <u>Discovering: Mark making</u> Investigation into different kinds of drawing. Exploration of materials Introduction of tone texture & Line Introduction to sketchbook Architecture Urban Landscape: Stephen Wiltshire</p> <hr/> <p>Whole School Assessment ¼</p>	<p><u>Exploring: What is Art?</u> Students will explore the work of a diverse range of art from artists of different times and cultures including contemporary practice. The range of artists chosen by the teacher may all cover the theme Portraits. This teacher led exploration should form the basis for their own response Portraits: Rembrandt and Henri Matisse</p> <hr/> <p>Whole School Assessment 1/4</p>	<p><u>Investigating: Applied Arts</u> Students will investigate how natural formal has inspired artists and their design process and how artists and crafts persons make ceramic artwork and artefacts including contemporary practice. Natural Forms: Karl Blossfeldt, Olivier Parker</p> <hr/> <p>Whole School Assessment 1/4</p>
2	<p><u>Discovering: Formal Elements</u> <u>Discovering: Colour</u> Colour theory Colour mixing Complementary colour Warm and cool colour Exploration of materials Landscape: Van Gogh, Claude Monet</p> <hr/> <p>Whole School Assessment 2/4</p>	<p><u>Exploring: What is Art?</u> Students will explore a range of drawing techniques to create their own response self portrait Portraits: Proportion & Grid method.</p> <hr/> <p>Whole School Assessment 2/4</p>	<p><u>Investigating: Applied Arts</u> Students will attempt to apply what they have learnt to create a 3D personal response Ceramics: Clay teacups or Clay tile</p> <hr/> <p>Whole School Assessment 2/4</p>
3	<p><u>Discovering: Global Cultures</u> The way which Art communicates ideas feelings and meanings throughout different Global cultures. The way in which this can inform and inspire their own work Ancient Egypt: Scarab Beetles</p> <hr/> <p>Whole School Assessment 3/4</p>	<p><u>Exploring: Graphic & Product Design</u> Students will be encouraged to engage with imagery from popular culture. This will become the basis of critical studies project. 15 minutes of Fame CD covers: Andy Warhol, Julian Opie</p> <hr/> <p>Whole School Assessment 3/4</p>	<p><u>Investigating: What is Art?</u> Students will investigate how they can adapt existing imagery. The range of artists chosen by the teacher will cover the theme Pop Art and should form the basis for their own response. Pop Art: Claes Oldenburg</p> <hr/> <p>Whole School Assessment 3/4</p>
4	<p><u>Discovering: Global Cultures</u> The way which Art communicates ideas feelings and meanings throughout different Global cultures. Introduction to basic craft skills Ancient Egypt: Scarab Beetles Cardboard 3D Relief</p>	<p><u>Exploring: Graphic & Product Design</u> Students will create a response inspired by an artist. Students will use a range of techniques to create their response; Painting, Photoshop. 15 minutes of Fame CD covers: Andy Warhol, Julian Opie</p>	<p><u>Investigating: What is Art?</u> Students will use a range of painting and sculptural techniques to create their own response. Pop Art: Claes Oldenburg, 3D Packaging</p>

5	<p><u>Discovering: Healthy Eating</u> Students will explore the work of art from crafts people and artists of different times and cultures including contemporary practice. The range of artists chosen by the teacher may all cover the theme Still Life. This teacher led exploration should form the basis for their own response. Observational studies: Drawings techniques, Wayne Thiebaud, Romero Britto</p>	<p><u>Discovering: Product Design</u> Students will be given the framework to thoroughly research, and design a product in response to a client brief. Emoji Monsters</p>	<p><u>Investigating: Formal Elements</u> Students will Investigate how artists use Line and Tones to make artwork .The range of art movements and artists chosen by the teacher may all cover the theme Formal Elements. This teacher led exploration should form the basis for their own responses. Formal Elements: Observational Drawing, Cubism</p>
		Whole School Assessment 4/4	Whole School Assessment 4/4
6	<p><u>Discovering: Healthy Eating</u> Students will plan and create a painting or mixed media outcome in response to the artwork they have explored. Final Outcome: Wayne Thiebaud, Romero Britto</p>	<p><u>Discovering: Product Design</u> Students will be given the framework to manufacture a product in response to client brief. Introduction to basic Textiles and workshop skills Emoji Monsters</p>	<p><u>Investigating: Formal Elements</u> Students will Investigating how artists use Colour and Composition to make artwork. The range of art movement and artists chosen by the teacher may all cover the theme Formal Elements. This teacher led exploration should form the basis for their own responses. Formal Elements: Pointillism, Surrealism</p>

Subject Leader: Miss Francis	Date updated: Sept 2016
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